





**STENHOUSE PUBLISHERS**  
Fall 2005 Catalogue

**Professional Resources for Teachers**  
800.988.9812 | www.stenhouse.com

If you think the government is raising the ante on teacher training, you're right. Of course you know that staff development is a good idea—it helps you retain good teachers, keeps your experienced teachers current, and reassures the community that students are up to date. But budgets are so tight that even with cut-back federal funds you're worried about maintaining your current PD activities, much less expanding them.

Fortunately, effective professional development that leads to real improvement in practice can be implemented without the expense of outside consultants or packaged training programs. Site-based study groups have proven to be the most effective and long-lasting type of professional learning for teachers.

The resources in this catalogue, and others you can find on our Web site, support site-based professional development, with books written by experienced teachers sharing the strategies they have tried and found to work, and videotapes that show strategies being put into action in real classrooms with real students. All of these best practices are presented along with the research and theory each teacher needs to fully understand the techniques and put them to work in their own classroom.

There is no quick fix; time has shown us that the quick fixes don't work. Effective professional development takes commitment, time, and planning. Change isn't easy, but it doesn't have to be expensive.

This catalogue offers you selections from our list that are most relevant to the needs of school leaders who must keep abreast of coaching practices. For details about all of our products, visit [www.stenhouse.com](http://www.stenhouse.com).

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**Writing Through the Teen Years**  
Four Inservice Videotapes  
*Joanne Hindley*

If a picture is worth a thousand words, the four-part video series is worth volumes! Your teachers will gain invaluable insight into what reading and writing workshop looks like in a real classroom. In her book in the Company of Children, Joanne Hindley invites you inside her third-grade New York City classroom to "have a look" as she describes her reading and writing workshops. Joanne extends the invitation once again—no response required! These tapes give you a real life, close-up look at mini-lessons and conferences during these workshops.

1999 | 4 28-minute "V" video videotapes + viewing guide  
4D-0071 | \$206.00  
Not available for rental; produced by Straightjacket Media

**New Titles for Fall**

Through reading and writing workshops, conferences, and literature circles, students learn the behaviors that will serve them as literate adults. The following resources provide models of these activities as well as explanations on how they work and tips on how to make them successful.

**Writing for Real**  
Strategies for Engaging Adolescent Writers  
*Ros M. Barkhade, Foreword by John Lounsbury*

Getting adolescents to love writing can be one of the most difficult tasks a teacher faces. But for nearly twenty years students in Ros Barkhade's eighth-grade classroom did just that. Not only did they learn to love writing, but they also learned how to write effectively in a wide range of genres for multiple audiences. Combining a deep passion for both teaching writing and educating adolescents, Writing for Real offers a wealth of strategies from a master teacher that give kids real tools and real reasons to write.

2002 | 312 pp/paper | 4D-0358 | \$21.00

**Placeholder**  
Strategies for Engaging Adolescent Writers  
*Ros M. Barkhade, Foreword by John Lounsbury*

Getting adolescents to love writing can be one of the most difficult tasks a teacher faces. But for nearly twenty years students in Ros Barkhade's eighth-grade classroom did just that. Not only did they learn to love writing, but they also learned how to write effectively in a wide range of genres for multiple audiences. Combining a deep passion for both teaching writing and educating adolescents, Writing for Real offers a wealth of strategies from a master teacher that give kids real tools and real reasons to write.

2002 | 312 pp/paper | 4D-0358 | \$21.00

**PROMO Copy Here!**  
when you order 10 or more copies of any individual title!

- Key**
- Available on DVD
  - Product available on videotape
  - Download free viewing guide at [www.stenhouse.com](http://www.stenhouse.com)
  - In-Practice book. Short and to the point.
  - Audio Recording

2 Visit our Web site: [www.stenhouse.com](http://www.stenhouse.com) Order from your Stenhouse distributor (see page 24) or call 800-988-9812 3

Valuable professional development sessions don't always require large blocks of time. Teachers can make the most of a spare 10 or 15 minutes by "looking over the shoulder" of a master teacher in a Stenhouse Close-Up DVD. These videos feature classroom vignettes and interviews with our teacher-authors practicing a specific literacy strategy—ranging from innovative attendance-taking to conferring techniques.

**3 new Close-Ups for Fall!**

Title	Author	ISBN	Price
Good-Fit Books with Gail Bosskey and Joan Moser, "The Sisters"	Gail Bosskey and Joan Moser	4D-0361	\$21.00
Collaborative Conferences with Linda J. Dorn and Carla Sofia	Linda J. Dorn and Carla Sofia	4D-0362	\$21.00
Literacy Activities with Debra Ingher	Debra Ingher	4D-0363	\$21.00

**Take a peek inside the classroom of a master teacher—anytime!**

Stenhouse

**Good-Fit Books with Gail Bosskey and Joan Moser, "The Sisters"**

The author of twelve past-eight books is a first choice in developing confident, successful, independent readers. Gail uses this award-winning strategy. Gail uses this award-winning strategy. Gail uses this award-winning strategy. Gail uses this award-winning strategy. Gail uses this award-winning strategy.

DVD: 4D-0361 | 28 minutes | 4 viewing guide | 4D-0361 | \$21.00  
Not available for rental. Produced by Choice Literacy

**Collaborative Conferences with Linda J. Dorn and Carla Sofia**

During collaborative conferences, students choose a focus to conference and present, explain feedback on the reading and learning experience. Collaborative conferences are a team approach (with two or more teachers) to support students learning. During the process, the student's teacher identifies the instructional goal and sets the challenge, teachers to assess specific writing behaviors. Also the focus, the teachers engage in purposeful dialogue that aligns with the instructional focus. The Close-Up features three conferences.

- A choice conference in which a third grade team chooses a goal during a writing session with a student.
- A teaching conference involving a fourth grade teacher and a literacy coach, who also serves as an intervention specialist for the student.
- An intervention conference in which a third grade teacher and literacy specialist discuss the writing process of a student named by both teachers.

Collaborative conferences allow teachers to pool their knowledge and engage in focused dialogues for improving their students' writing.

DVD: 4D-0362 | 28 minutes | 4 viewing guide | 4D-0362 | \$21.00  
Not available for rental. Produced by Ros House Productions

**Check out our other Close-Ups series titles too:**

- Literacy Activities with Debra Ingher**  
DVD: 4D-0363 | 28 minutes | 4 viewing guide | 4D-0363 | \$21.00  
Not available for rental. Produced by gkt Digital.
- Making the Most of News Magazines with Paula Robinson and Karen Stronach**  
DVD: 4D-0364 | 28 minutes | 4 viewing guide | 4D-0364 | \$21.00  
Not available for rental. Produced by gkt Digital.
- Conferring with Boys with Mia Bond**  
DVD: 4D-0365 | 28 minutes | 4 viewing guide | 4D-0365 | \$21.00  
Not available for rental. Produced by gkt Digital.
- Tenacy Questions Homework with Kelly Gallagher**  
DVD: 4D-0366 | 28 minutes | 4 viewing guide | 4D-0366 | \$21.00  
Not available for rental. Produced by gkt Digital.



